

Bobby Owinski, B.O. (2011, April)
AC/DC "Back In Black" Song Analysis
No publishing address found
[Viewed 2018, March 26]

This source says that in the song, the rhythm guitar has a long reverb panned opposite to the rhythm track to fill out the mix. I could apply this to my songs which feature 2 guitar tracks, such as if I record a Kiss song for my project. I could also apply some delayed reverb to the snare to really boost the snare sound, as occurs on the record.

Bobby Owinski, B.O. (1980, January)
The Mixing Engineer's Handbook (edn 2)
Cengage Learning
Cheriton House, North Way, Walworth Industrial Estate, Andover SP10 5BE
[Viewed 2018, March 13]
This source covers lots of post-production techniques that I will require, such as EQ and noise gates. This will help me in the mixing stage of my project.

Francis Rumsey & Tim McCormick, F.R. & T.M. (2009)
Sound and Recording (edn 6)
Elsevier Ltd
Publishing address not found
[Viewed 2018, March 13]

This source covers the recording process of production, and will help me in the early stages of my project while I am recording all the tracks that I will end up mixing. It goes over the different types of microphones and placement, as well as what they are best used for. This will fill in where the microphone database falls short, as the database doesn't tell me about microphone placement.

Joe Albano (2015, April 16)
Logic Pro X Compressor: A New Model and a Makeover
[Viewed 2018, March 12]
Retrieved from: <https://ask.audio/articles/logic-pro-x-compressor-a-new-model-and-a-makeover>

This source will also help me improve my compression technique, as this compressor tutorial covers which plug-ins to use for which tracks, instead of just telling me how they work like the other compressor tutorial. For example, I will probably use the Studio FET for the drums and the Classic VCA for the bass.

2017 Microphone-Data Ltd (n.d.)
Microphone Data
[Viewed 2018, March 12]
Retrieved from: <http://microphone-data.com/>

This source will help me research the microphones that college possess so that I can use them to get the best sounds possible. For example, while I previously thought of the Audix D2 and the Audix D4 as exclusively tom mics, the database showed me that they can be used to record guitar with, so I may experiment with these mics in the guitar recording sessions.

MusicTechHelpGuy (2016, April 2)
Logic Pro X – Understanding Compression with Logic's Compressor Plug-in (10.1 Update)
[Viewed 2018, March 12]
Retrieved from:
<https://www.youtube.com/watch?v=8ilZT1iV8Po>

This source will help me improve my compression techniques for the post-production stage in my project.

Patrick Pfeiffer, P.P. (2003, August)
Bass Guitar for Dummies (edn 3)
Wiley Publishing, Inc.
111 River St.

Hoboken, NJ 07030

[Viewed 2018, March 12]

This source will help me improve my bass playing technique and my improvisational skills for if I want to compose extra bass parts for the recordings in order to make them more unique as opposed to simply being a copy of the original track. For example, on the first page is a scale 'cheat sheet' which shows the blues scale, the minor scale and the major scale, all of which are commonly featured in the genre my band plays.

Richard Buskin, R.B. (2013, September)

Classic Tracks: Electric Light Orchestra 'Don't Bring Me Down'

SOS Publications Group

sound On Sound Ltd,

Media House,

Trafalgar Way,

Bar Hill,

Cambridge,

CB23 8SQ,

United Kingdom

Retrieved from: <https://www.soundonsound.com/people/classic-tracks-electric-light-orchestra-dont-bring-me-down>

[Viewed 2018, March 26]

This source will specifically help me while recording and mixing Don't Bring Me Down should I record it, as it goes in to how they recorded the drums and the extent of piano layering on the song. Even if I don't end up recording this song, the article still gives some interesting ideas for recording, such as using microphones at varying distances from the sound source.

Richard Buskin, R.B. (2014, November)

Classic Tracks: AC/DC 'Back In Black'

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Retrieved from: <https://www.soundonsound.com/people/classic-tracks-acdc-back-black>

[Viewed 2018, March 27]

This source is very helpful as it gives me some good tips for recording the drums. For example, it says to hit the snare at different points in the live room to find the best spot for the kit to be set up. While college may not allow this, I would certainly like to ask to try. It also points out that Young continues to play rhythm after finishing his overdub solos to keep the dynamics consistent, which I may try out for myself on Since You Been Gone.

Richard Buskin, R.B. (2013, September)

Neal Cappellino: Vocal Pre-Production

SOS Publications Group

sound On Sound Ltd,

Media House,

Trafalgar Way,

Bar Hill,

Cambridge,

CB23 8SQ,

United Kingdom

Retrieved from: <https://www.soundonsound.com/techniques/neal-cappellino-vocal-pre-production>

[Viewed 2018, March 27]

This source will help me in preparing the studio prior to recording the vocals as it goes over how I might